

Kleine "Quempas" - Partita

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Choral "Quem pastores laudavere", 15. Jh.; "Hört, es singt und klingt mit Schalle", GL 240

First system of musical notation for the choral piece, featuring a treble and bass clef with a 6/4 time signature and a key signature of one flat.

Second system of musical notation for the choral piece, continuing the treble and bass clef with a 6/4 time signature and a key signature of one flat.

Partita 1

Man. I: Prinzipal 8', Man. II: ev. nur 4', Ped.: nur 8'

First system of musical notation for Partita 1, showing Man. II, Man. I, and Ped. (zweistimmig) parts.

Second system of musical notation for Partita 1, showing Man. II, Man. I, and Ped. (zweistimmig) parts.

Third system of musical notation for Partita 1, showing Man. II, Man. I, and Ped. (zweistimmig) parts.

Partita 2

Man. I: Prinzipale 8', 4', (2'); Ped.: 16' + Trompete 8'

Diese Partita könnte man auch als kleines Vorspiel zum Choral nutzen, Registrierung: Flöten 8' + 4'

Partita 3

Man. I: 8', (4'); Man. II: 8' + 2'

Die Achtel in Stimme 1 könnten auch swingend ($\text{♩} = \text{♩} \text{ ♩}$) gespielt werden.

The image shows a musical score for Partita 3, consisting of two systems of staves. Each system has a treble clef staff for Man. II and a bass clef staff for Man. I. The key signature is one flat (B-flat) and the time signature is 6/4. The first system contains four measures. The second system also contains four measures, ending with a trill (tr) on the final note of the Man. II staff. The notation includes eighth notes, quarter notes, and half notes, with some measures starting with a grace note (7).

Zum Abschluss der Partita könnte nochmals der CHORAL gespielt werden.